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SHOTGUN PLAYERS
PRESENTS
BONNIE & CLYDE

Written by Adam Peck
Directed by Mark Jackson

Berkeley— Over one feverish night in an unnamed southern town, a mythic couple comes to terms with their own mortality. With humor, desperation and tenderness, these icons are made human again, resolving their issues and getting their affairs in order. This potent blend of romance and violence echoes the power of the ancient Greeks. Based on a true story. ***Bonnie & Clyde* begins performances August 27 and runs through September 29 at The Ashby Stage.**

Clyde Barrows & Bonnie Parker came of age in an America that was depressed and demoralized. They started courting trouble just as the stock market tipped in 1929, and within those first years both spent unsavory stints in Texan prisons. Thus began an increasingly violent, clever and mesmerizing existence that was followed passionately by our entire country.

Bonnie & Clyde existed in a time where good hardworking citizens doubted government, questioned the economic and class structure of America, and were hitting up hard against some sad realities. While few people were stealing cars, robbing businesses and killing country deputies, Bonnie & Clyde somehow managed to represent cultural feelings that lofted them to a longstanding celebrity status. They were smart, stylish, and lived by a code of morals that was at once cunning and senseless. Parallels to our modern day abound, but the roughly hewn romantic experience of two outlaws fighting to survive is undeniably their own.

Director Mark Jackson notes: "It's amazing how Bonnie & Clyde survived as long as they did. Their success in that regard embodies one of the American conundrums. How to reconcile our tangled relationships with authority, class, greed, need, desire, and the American dream? While they lived, Bonnie and Clyde themselves were consciously caught between their own mythic status and just being two people. The one fact complicates the other, and it's a complication that chews at the heart of the American experiment."

Bonnie & Clyde features Joe Estlack & Megan Trout, with Set Design by **Robert Broadfoot**, Costume Design by **Ashley Rogers**, Sound Design by **Matt Stines**, Light Design by **Jon Tracy** & Properties Design by **Caela Fujii**.

CALENDAR LISTING

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WHEN: *Bonnie & Clyde* Previews August 27 – 29th. Opens Friday, August 30th. Runs Wednesday and Thursday at 7PM, Friday and Saturday at 8PM, Sunday at 5PM through September 29th.

WHERE: The Ashby Stage, 1901 Ashby Avenue, Berkeley

TICKET PRICES: August 27 - 29 are Pay-What-You-Can. Regular performance nights \$20 - \$35. Advance reservations strongly advised.

For more information go to www.shotgunplayers.org or call 510.841.6500