



FOR IMMEDIATE RELEASE
JULY 2019

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Shotgun Players presents *The Flick*, written by Annie Baker, directed by Jon Tracy

Winner of the 2014 Pulitzer Prize

Berkeley, CA – In a suburban movie house we meet three employees: Sam, a white man in his 30s who still lives with his parents; Rose, a young white woman struggling to be cool; and Avery, a young black man and film trivia genius. Race, class, and the universal quest for intimacy are intricately interwoven in this fascinating slice of Americana. "Funny, heartbreaking, sly, and unblinking" —*The New York Times*. ***The Flick* begins previews on Thursday, August 22; opens on Thursday, August 29; and runs through Sunday, September 22, 2019, at the Ashby Stage.**

Shotgun Players Managing Director Liz Lisle says, "Shotgun has become known as a company that puts on plays that investigate the human condition, and that can mean a lot of different things. Sometimes our moments of reckoning are pretty extreme—considerations of life and death, tragedy and survival type stuff. But that's not the only way life happens, and it's certainly not the only place where really profound and interesting human interactions occur. In this building, we consider it our job to tell stories about people that don't traditionally get a spotlight. *The Flick* is this incredible play in that it allows us a chance to spend time with a group of people who don't get regular consideration—movie theater employees. There are no earthquakes in this play, and nobody dies. But the interactions these characters have, and how they proceed through time is riveting—if you give yourself over to it."

The cast of *The Flick* features **Chris Ginesi, Justin Howard, Ari Rampy, and Rob Dario**. The creative team features set design by **Randy Wong-Westbrooke**, lighting design by **Kurt Landisman**, costume design by **Nikki Anderson Joy**, sound and video design by **Kris Barrera**, assistant direction by **Linda Girón**, stage management by **Heather Kelly-Laws**, props design by **Devon LaBelle**, intimacy choreography by **Elena Wright**, and production assistance by **Liz Johnson**.

More at shotgunplayers.org/online/article/the-flick

Bios

Annie Baker, Playwright

Annie Baker's plays include *The Antipodes* (Signature Theatre), *John* (National Theatre/Signature Theatre, Obie Award for Collaboration, Drama Desk and Lucille Lortel nominations for Best Play), *The Flick* (Playwrights Horizons/Barrow Street Theatre/National Theatre, Pulitzer Prize for Drama, Hull-Warriner Award, Susan Smith Blackburn Award, Obie Award for Playwriting, UK Critics Circle Award for Best New Play), *Circle Mirror Transformation* (Playwrights Horizons, Obie Award for Best New American Play, Drama Desk nomination for Best Play), *The Aliens* (Rattlestick Playwrights Theater, Obie Award for Best New American Play), *Body Awareness* (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/Emerging Playwright), and an adaptation of Chekhov's *Uncle Vanya* (Soho Rep, Drama Desk nomination for Best Revival), for which she also designed the costumes. Her plays have been produced at over 200 theaters throughout the U.S. and in over a dozen countries. Other honors include a MacArthur Fellowship, Guggenheim Fellowship, Steinberg Playwriting Award, American Academy of Arts and Letters Award, New York Drama Critics' Circle

Shotgun Players
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Award, and the Cullman Fellowship at the New York Public Library. She is a master-artist-residence and co-chair of the MFA Playwriting Program at Hunter College.

Jon Tracy, Director

Jon Tracy works internationally as a director, playwright, designer, educator, and facilitator. He is the recipient of the Kennedy Center Meritorious Achievement Award, fifteen North Bay Arty Awards, a Sacramento Elly Award, two Bay Area Theatre Critics Circle Awards, a Theatre Bay Area Award, Solano College Theatre Alumni Award, and is a grant recipient from Theatre Bay Area, Shotgun Players' Bridging the Gap, and the National Endowment for the Arts. He is the artistic facilitator for TheatreFirst, co-artistic director of Groundswell: The International Theatre Intensive, and a proud member of SDC, the union for stage directors and choreographers. jontracyplays.com

Calendar Listing

WHAT: In a suburban movie house we meet three employees: Sam, a white man in his 30s who still lives with his parents; Rose, a young white woman struggling to be cool; and Avery, a young black man and film trivia genius. Race, class, and the universal quest for intimacy are intricately interwoven in this fascinating slice of Americana. "Funny, heartbreaking, sly, and unblinking" –*The New York Times*.

WHEN: Thursday, August 22–Sunday, September 22, 2019

WHERE: [The Ashby Stage, 1901 Ashby Avenue, Berkeley](#)

TICKET PRICES: Pay-what-you-can previews: August 22–28. Regular tickets: \$7–\$40. Advance reservations strongly advised. Shows will sell out!

For more information, go to shotgunplayers.org/online/article/the-flick.

About Shotgun Players

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us.

More at shotgunplayers.org.